


Audio source: Pre-FM Radio Show Reels (D.I.R. "British Biscuit"),
provided by Alessandro Vasserot.
Ticket stub by courtesy of King Lerch (www.genesismuseum.com), scans by AV.

Line-up: Tony Banks, Bill Bruford, Phil Collins,
Steve Hackett, Mike Rutherford.

PRODUCTIONS™

# GENESIS



## LIVE IN LONDON

GENESIS ARCHIVE
10-June-1976

**Hammersmith Odeon, London, 10th June 1976**

Later during the Trick Of The Tail tour Genesis were recorded live in London resulting in a broadcast by the "British Biscuit" - a short series run by DIR as a sister show to the King Biscuit Flower Hour. Popular belief proclaims this show as a BBC recording, but this myth is due to the confusing "British Biscuit" title and the opening announcement in a pronounced English accent: the BBC have never had access to this material.

Until recently the date was problematic: although commonly quoted as 11th June, the British Biscuit show did not match up with an audience recording claiming the same date. All was explained when an inventory of tapes available at Fisher Lane Farm uncovered a King Biscuit show labelled 10th June.

1. King Biscuit "British Biscuit" [15. Aug. 1976 - 2 reels]
DIR distributed this show on two reel-to-reel tapes. The original reels are very rare, I've seen them offered on twice: once in Gold Mine and once on Ebay.

* Lamb Lies Down
* / Fly on a Windshield [instrumental section]
* / The Carpet Crawlers
* The Cinema Show
* Robbery, Assault and Battery
* Firth Of Fifth
* White Mountain
* Los Endos

A classic bootleg, "White Mountain" [Dansker Fanklubbe Grammofone Kollektiv G 9201 - LP], reproduces the show with rearranged tracks. Los Endos was missing from some of the broadcasts and is absent from the otherwise excellent "Melody Of 1976" [Highland HL 061#G8 - CD] and from other low generation tapes I've heard. On sources where Los Endos is present, a drop in sound quality can be heard towards the end which might account for its having sometimes been ommitted. Some tapes circulating are taken from the British Biscuit reels, but due to poor transfer or degradation none I have found can be described as the ultimate pre broadcast sourced version. The best I'm aware of is remastered from a tape recorded directly off air and trades as a CDR bootleg under the label SAB08, with Los Endos being supplied from a different source.

2. DIR "Live Cuts" show #49 [19. Jun. 1984 - LP]
A single song, The Lamb Lies Down, contributes to this compilation LP along with cuts from various other bands. Here the song is misattributed to Philadelphia 1977.

3. King Biscuit "The Genesis Event, Part 1" [30. Nov. 1986 - 2LP]
King Biscuit's 1976 recording contributes one track, again The Lamb Lies Down On Broadway.

4. King Biscuit "Flower Hour" [20. Nov. 1988 - CD]
Another compilation CD from King Biscuit of Genesis live material, described by presenter Bill Minkin as "The Best Of Genesis Live". King Biscuit yet again use The Lamb as the sole track from 1976:

* The Lamb Lies Down On Broadway [Hammersmith Odeon 10. Jun. 1976]
* Behind The Lines [Nassau Coliseum 29. Nov. 1981]
* Dance On A Volcano/Los Endos [Nassau Coliseum 29. Nov. 1981]
* Abacab [Philadelphia Spectrum 27. Nov. 1983]
* Tonight, Tonight, Tonight [LA Forum 15. Oct. 1986]
* Turn It On Again (medley removed) [LA Forum 15. Oct. 1986]

The entire compilation is reproduced on "Illegal Alien" [Beech Marten 005 - CD], where it is augmented with additional tracks from Philadelphia Spectrum 1983.

5. King Biscuit "Flower Hour" [3-9. Apr. 1989 - CD]
Reissue of "The Best Of Genesis Live" show (section 4).

from “The Complete Guide To Live Genesis Radio Shows”
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GENESIS LIVE: LONDON 1976

GENESIS ARCHIVE

1. THE LAMB LIES DOWN ON BROADWAY 5:14
2. FLY ON A WINDSHIELD 2:35
3. THE CARPET CRAWLERS 5:17
4. THE CINEMA SHOW 10:36
5. ROBBERY, ASSAULT & BATTERY 5:41
6. WHITE MOUNTAIN 6:19
7. FIRTH OF FIFTH 8:37
8. LOS ENDOS 6:56

Total time 51:21

All songs by Banks/Collins/Gabriel/Hackett/Rutherford, except
Robbery Assault & Battery by Banks/Collins,
White Mountain by Banks/Gabriel/Mayhew/Phillips/Rutherford,
Los Endos by Banks/Collins/Hackett/Rutherford.

Recorded at Hammersmith Odeon, London, 10th June 1976.
Transferred from the original D.I.R.-"British Biscuit" radio show reels incl. basic restoration by Alessandro Vasserot.
Restoration (CEDAR Cambridge), mastering and cover design by tom 2006.
A TM/AV Production - trade freely - never buy or sell!

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