the warm up tour — summer 07

cd one		cd two	
1. Intro / The Rhythm of the Heat	5:05	1. Lay Your Hands On Me	6:58
2. On The Air	4:31	2. Big Time	5:07
3. Intruder	7:15	3. Signal To Noise	9:00
4. D.I.Y.	4:58	4. Secret World *	10:49
5. Steam	7:31	5. Sledgehammer *	6:36
6. Blood Of Eden	6:50	6. In Your Eyes *	11:31
7. Love Town	7:06	7. Biko	10:29
8. No Self Control	4:56		
9. Band Introduction	2:51	* rain	
10. Solsbury Hill	4:23		
11. Mother Of Violence	5:27		
12. Family Snapshot	4:52		





peter gabriel
locarno 8 july 2007
matrix series vol. III

Matrix Series vol. III recording notes:
3 different sources: 1 soundboard and 2 microphone recording at different distance (1 DAT, 1 Edirol R-09).
Mix Remaster Pro Tools by Digital Brothers

Artwork Nico Monguzzi
Photos Tony Levin, Nico Monguzzi

This show is dedicated to nicomo, Paco and Massimo. thanks to Nicowb
http://groups.yahoo.com/group/san_jacinto/

Recording Notes

When we listened to this soundboard recording from the Warm Up Tour 2007, we noticed that although the sound was technically perfect, it seemed to be cold, sterile and without presence. The audience recording of this same performance on the other hand, may have its flaws, but it has a certain warmth and acoustical dynamics that are more representative of a live concert experience. In addition, the audience itself was not excessively loud, obnoxious or obtrusive.

The “Matrix Series” is intended to be an excellent immersive listening experience that represents an improvement over either original recording alone.

The first experiment with this technique was undertaken with the 2004 Peter Gabriel Bregenz show and it was universally judged to be an excellent result. Second in the series was Brescia 2007. Locarno 2007 (which is a combination of 2 audience sources and the soundboard recording) is the third issue in the Matrix Series.

Close your eyes while listening and just imagine yourself in the audience… enjoy!












Premier









Show notes

The Locarno show on 8 July 2007 was the last concert of the first leg of the "Umbrella Tour", as Tony calls it on his tour diary on tonylevin.com. That Sunday the weather was cloudy, and the only sunshine of the day was when Peter walked on stage for the soundcheck. As if to confirm the wet tradition of the tour, nearing the end of the show a massive deluge of rain flooded the piazza and the stage. Fortunately, a good part of the show was dry.

The band and Peter were in quite good shape, coming from 4 concerts in Italy and a day off. The set list of this tour is a perfect blend of great old songs not played for many years, with some hits – overplayed during the last tour – to close the show. I would like to underline the performance of Charlie Winston on "In Your Eyes"; you can also hear the voice of Michele Russotto (Tony's tech) singing along while trying to protect Tony's pedals from the water.

Also, I'm not forgetting that in Locarno we met some of the nice people of the San Jacinto mailing list!

For me, a concert in the Piazza Grande is a truly unforgettable experience and is hard to fully describe… so please, enjoy the show as much as we enjoyed being there, and have a raincoat at hand, just in case ;-)

ciao, nico mo